THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5556. *Friday, Oct.* 11, 1839. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE

TASTE, elegance, research, and lavish expenditure, were again profusely exhibited yesterday evening by the fair lessee in the revival of the Comedy of *The School for Scandal,* with the costume of the period when this excellent Comedy was originally produced. Following Mr. Webster's praiseworthy example, Madame Vestris has paid the strictest attention to every appointment in the piece, and joined to the attraction of good acting, it is now a gem worthy of every playgoer's attention. Farren, it is almost needless to mention, sustained his best character in his usual masterly manner Cooper played *Joseph Surface* with judgment, Mathews performed with great talent & applause the generous, yet thoughtless *Charles;* Harley's *Sir Benjamin Backbite,* did that excellent comedian great credit; it was a clever piece of acting, and deserved the praise it obtained. Keeley gave a humourous picture of little *Moses.* Madame Vestris was the *Lady Teazle,* and by her elegant and lady-like manners, and *piquante* raillery, drew down thunders of well earned applause. In the " scandalizing" entertainment, and screen scene, she was very great. Mrs. Orger appeared as *Mrs. Candour,* and acquitted herself to admiration—this lady is inferior to none, (we except Mrs. Glover,) in this character. Mrs. Brougham, (late Miss Williams,) played *Lady Sneerwell,* and Miss Lee, *Maria;* the other characters were filled by Selby, Binge, and Granby. *The Ringdoves* was played after the Comedy by the original representatives, with great laughter and applause.—The Theatre was crowded with fashionables.

HAY-MARKET THEATRE.

LAST night, Mr. Power's Comedy of *Married Lovers* was again well received; it was admirably performed. Power's representation of the Irish Colonel is highly ludicrous—he is the life of the piece. Miss P. Horton introduces with great sweetness a very pretty air called " Woman's Wit." After the Comedy, a new Farce was produced, for the first time, entitled *Brother Tom; or, My Dear Relations;* it is taken from an old French Vaudeville, *Les Heritiers,* and makes the third Farce, written on the same subject; the first was sometime since offered to Hammond, but we do not recollect at which house it was produced, under the title of *My Relations; or, the Shipwreck,* the second is now performing at Covent Garden, *Alive and Merry,* though very materially altered from the French, and the third was last night's *Brother Tom; or, My Dear Relatione,* the incidents of which turn on a supposed dead man's relations, with the exception of two, a pair of lovers, meeting to divide the fortune of the supposed defunct, who, to their annoyance, returns home in time to prevent the division of the spoils. The Farce was well played by O. Smith, Buckstone, Strickland, Hemming, and Miss Travers, and met with much applause. *Born to Good Luck,* and *Make Your Wills,* concluded to a very full house.

ADELPHI.—*Rip Van Winkle, Bone Squash Diablo,* and

Mount St. Bernard, drew a very full house last night.

QUEEN'S.—On Wednesday evening a very grand Spectacle, in three acts, which had been some time in preparation, was produced at this house, entitled *The White Warriors*. Of the dialogue we cannot speak very highly, but the magnificent scenery and evolutions of the Female Army consisting of 60 ladies! drew down loud plaudits, and must ensure crowded houses. It was last night repeated to a very crowded audience, and met with the same applause as on the preceding evening.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room - quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holloyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens [illegible]

Theatre Royal, Covent Garden.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, will be presented SHAKSPERE'S Comedy of

LOVE'S LABOUR'S LOST.

The Scenery entirely New, painted by the Messrs. GRIEVE.

Ferdinand, King of Navarre, Mr COOPER,
Biron, Longaville, Dumain, } Lords attending on the King, { Mr ANDERSON, Mr FITZJAMES, Mr J. VINING,
Boyet, Mercade } Lords attending on the Princess of France { Mr F. MATTHEWS, Mr W. H. PAYNE,
Don Adriano de Armado, Mr HARLEY,
Sir Nathaniel, ...(a Curate).... Mr MEADOWS,
Holofernes, (a Schoolmaster) Mr BARTLEY,
Dull, (a Constable) Mr GRANBY,
Costard..... (a Clown) .....Mr KEELEY,
Moth, (Page to Armado,) Miss LEE,
Forester .....Mr C.J.SMITH

Princess of France, Mrs NISBETT,
Rosaline, Maria, Katherine, } Ladies attending on the Princess, { Made. VESTRIS, Miss E. PHILLIPS, Miss CHARLES,
Jaquenetta, (a Country Wench) Mrs HUMBY,
Ver. *or* Spring ..... Miss RAINFORTH,
Hiems, *or* Winter, Mr S. JONES.

To conclude with, *(8th Time)* a New Farce, in Two Acts, called

Alive and Merry.

Mr Samuel Perkins, Mr W. FARREN,
Mr Luke Sharp, Mr BARTLEY, Patrick Day, Mr BROUGHAM,
Frank Saunders, Mr CHARLES MATHEWS,
Waiter, Mr W. H. PAYNE, Servant, Mr KERRIDGE,

Mrs Penelope Perkins, Mrs ORGER,
Bella.....Mrs HUMBY. Landlady.....Mrs EMDEN.

To-morrow, SECOND OLYMPIC NIGHT, Sons and Systems, Faint Heart Never Won Fair Lady, Patter *versus* Clatter, and The Loan of a Lover.

Theatre Royal, Haymarket.

This Evening, Shakspeare's Play of The

Merchant of Venice.

With New Scenery, by Messrs. PHILLIPS, MORRIS, &c.

Duke of Venice, Mr PERKINS,
Anthonio, (the Merchant of Venice) Mr PHELPS,
Bassanio, (his Friend) Mr WALTER LACY,
Solanio, Mr HEMMING, Salarino, Mr HOWE,
Gratiano, Mr WEBSTER,
Lorenzo, (in love with Jessica) Mr CAULFIELD,
Shylock, (a Jew) Mr MACREADY,
Tubal.....(a Jew).....Mr GOUGH,
Launcelot, (Servant to Shylock) Mr BUCKSTONE
Gobbo, (Father toLauncelot) MrSTRICKLAND,
Portia.. .(an Heiress)....Miss HELEN FAUCIT,
Nerissa,(Waiting-maid toPortia,)MissTRAVERS,
Jessica..(Daughter of Shylock) Miss P, HORTON.

After which, the Farce of

The Omnibus.

Pat Rooney.....Mr POWER,
Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs ..... Mr STRICKLAND.
Tom Dobbs, Mr BUCKSTONE.
Julia, Miss GALLOT, Mrs Dobbs, Mrs GALLOT.

The Overture to "Fra Diavolo," Auber.
A new Overture, (9th time,) "Irlandois," Czerny.
And the Overture to "Pre aux Clercs." Herold.

To which will be added, Mr. Haynes Bayly's Burletta of The

Spitalfields Weaver!

Brown, Mr J. WEBSTER,
(His original character and first appearance these two seasons.)
Simmons, Mr BUCKSTONE, Darville, Mr HOWE,
Dawson, Mr WORRELL,
Adelie ..... Miss P. HORTON.

To be followed by, (2nd Time) an entirely new Farce, called

Brother Tom;

Or, 'MY DEAR RELATIONS.'

Brother Tom, Mr STRICKLAND, Capt. Jack, Mr O. SMITH,
Mr Slyboots, Mr BUCKSTONE, Edmund, Mr HEMMING,
MrTiplady.....MrBishop, Peter..... ..MrClark.
Jeremy, Mr T. F. MATHEWS.
Mrs Silvertongue, MrsW.CLIFFORD, Sophia, MissTRAVERS.
Mrs Tiplady.....Mrs Gallot.

To-morrow, The Lady of Lyons, with King O Neil, and Brother Tom,

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